

Major Scales & Diatonic Intervals For All Saxophones

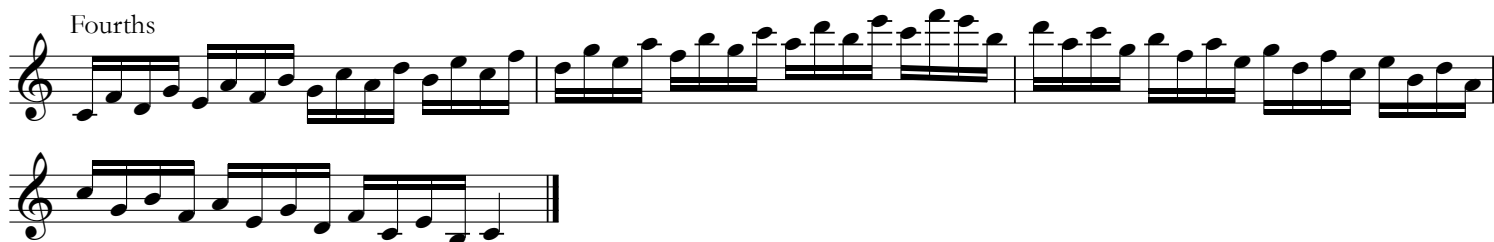
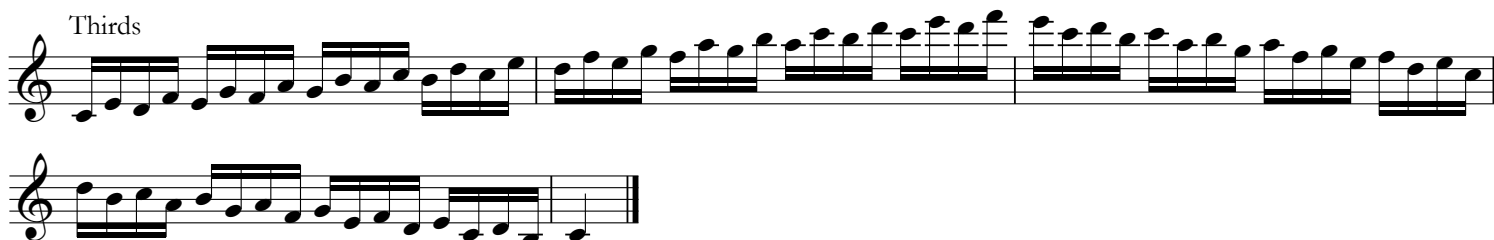
by

Walter F. Hoehn, Jr.

This volume consists of scale routines in all twelve keys. Each exercise utilizes the full natural compass of the saxophone and will develop facility throughout this range in all possible intervals out to the octave. It is recommended that the student use both a metronome and a droned tuning pitch (tuner or “The Tuning CD”) during all work on these routines. It is further recommended that the exercises be learned first slurred and then with varied articulations.

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C Major



F Major

Linear



Thirds



Fourths



Fifths



Sixths



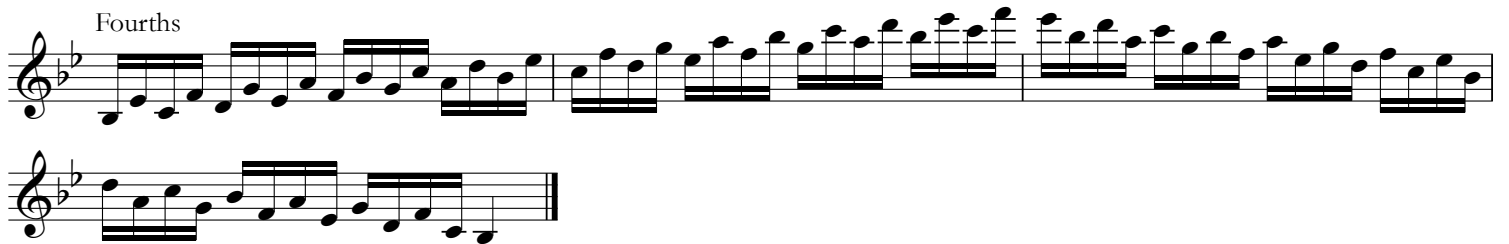
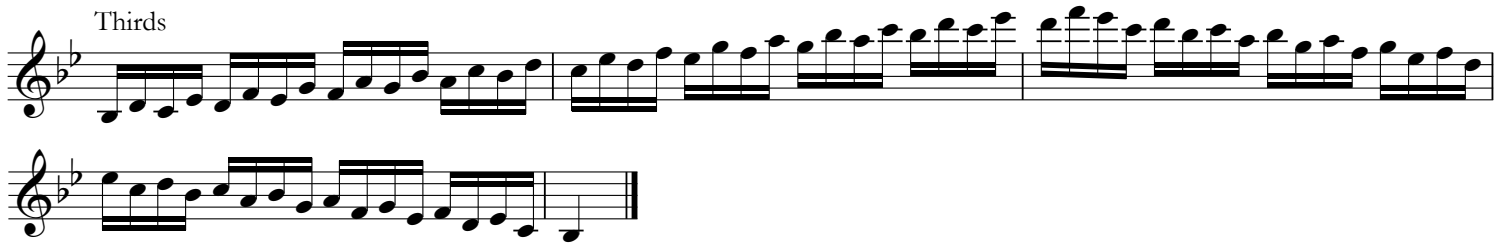
Sevenths



Octaves



Bb Major



D Major

Linear



Thirds



Fourths



Fifths



Sixths



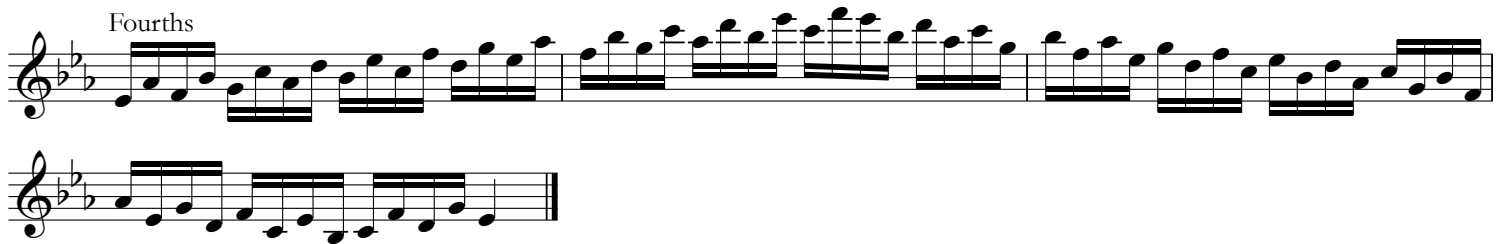
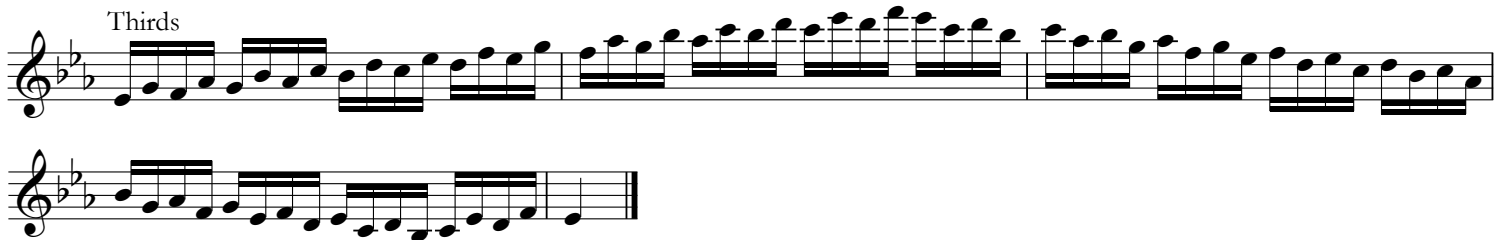
Sevenths



Octaves



Eb Major

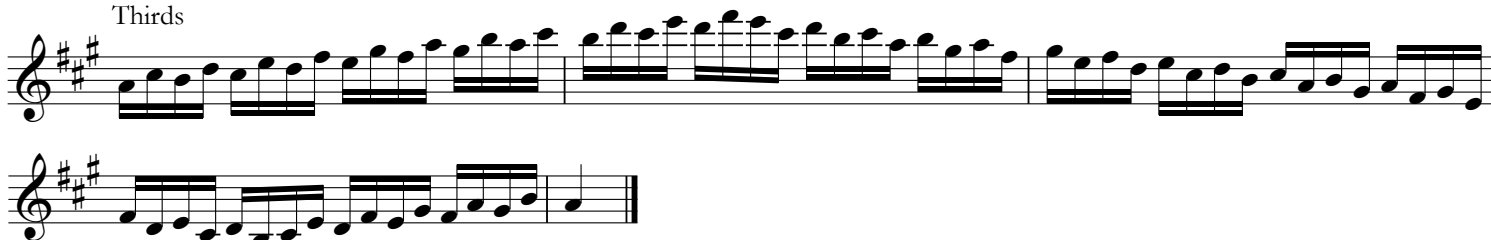


A Major

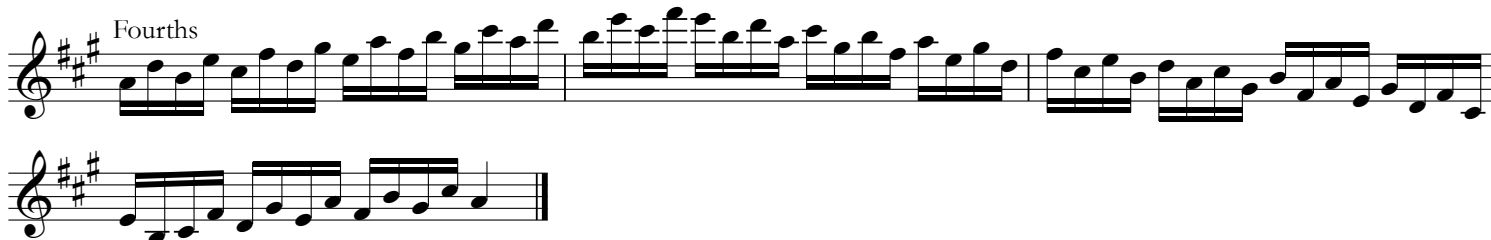
Linear



Thirds



Fourths



Fifths



Sixths



Sevenths



Octaves

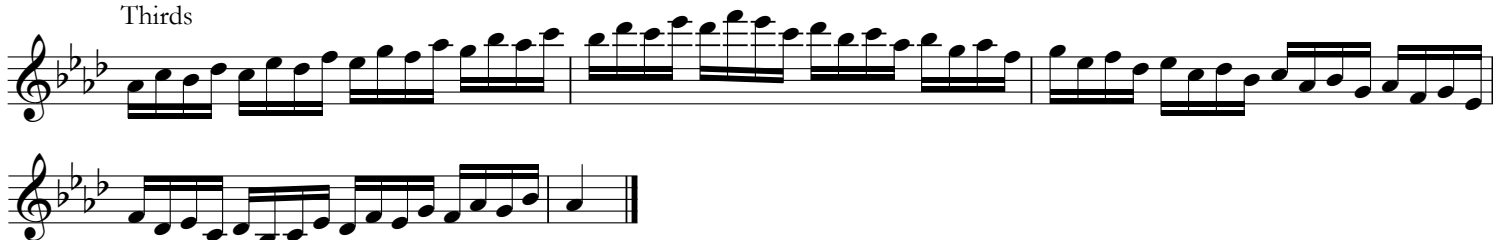


Ab Major

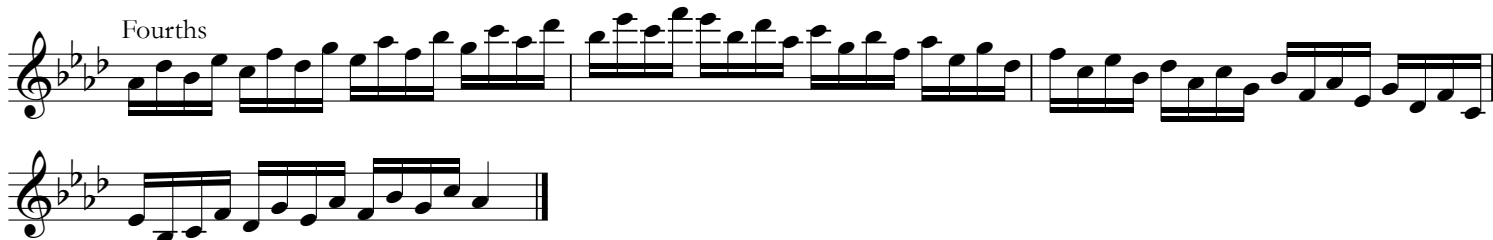
Linear



Thirds



Fourths



Fifths



Sixths



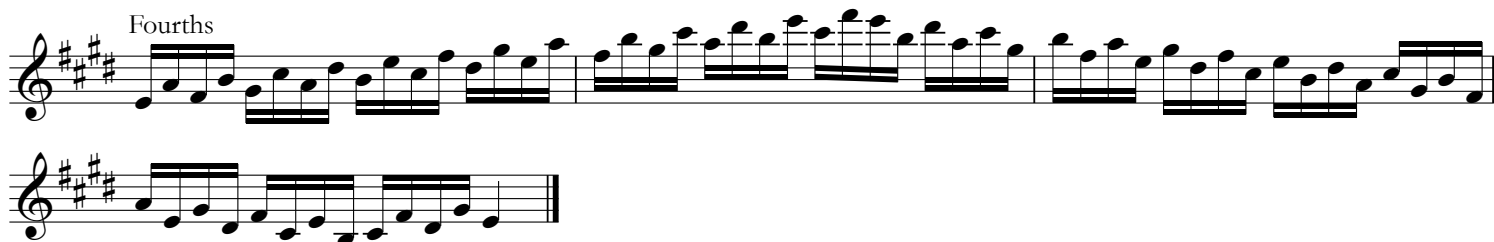
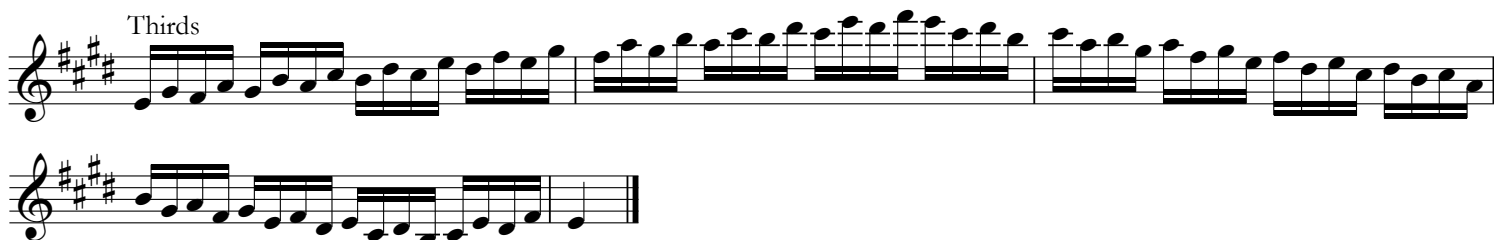
Sevenths



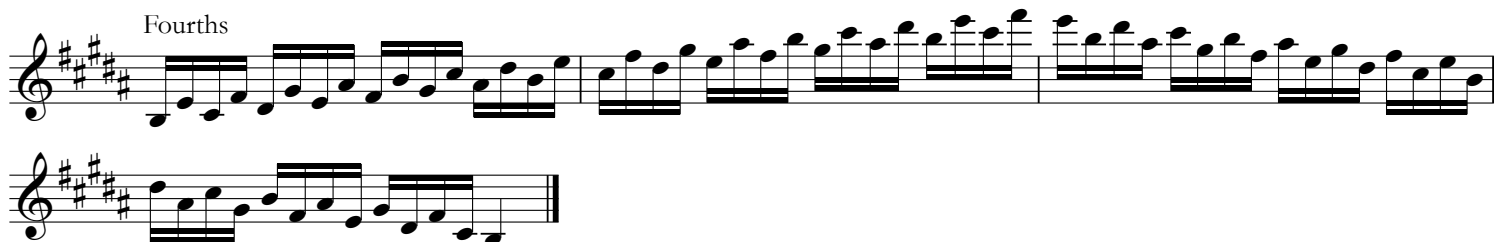
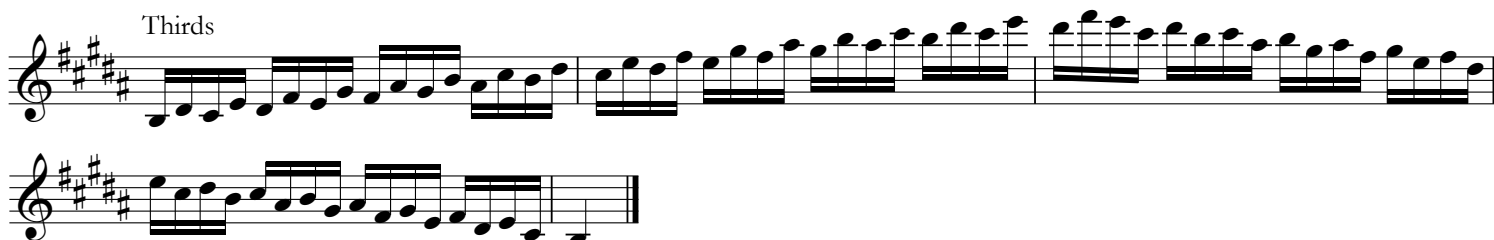
Octaves



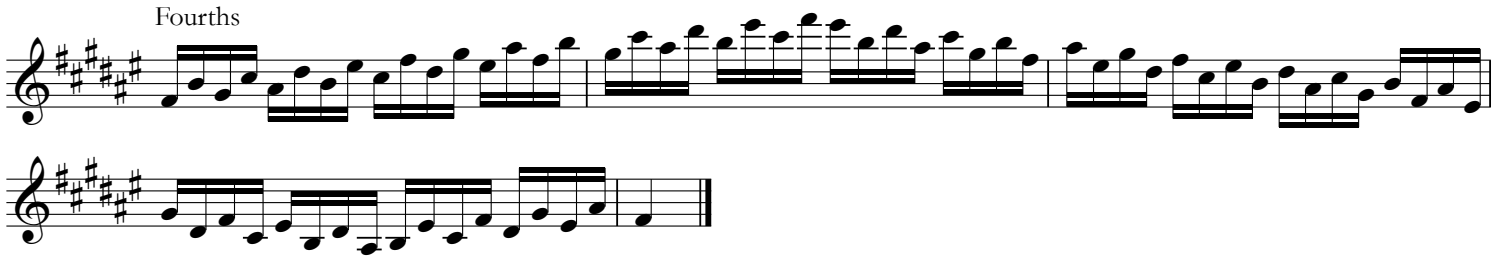
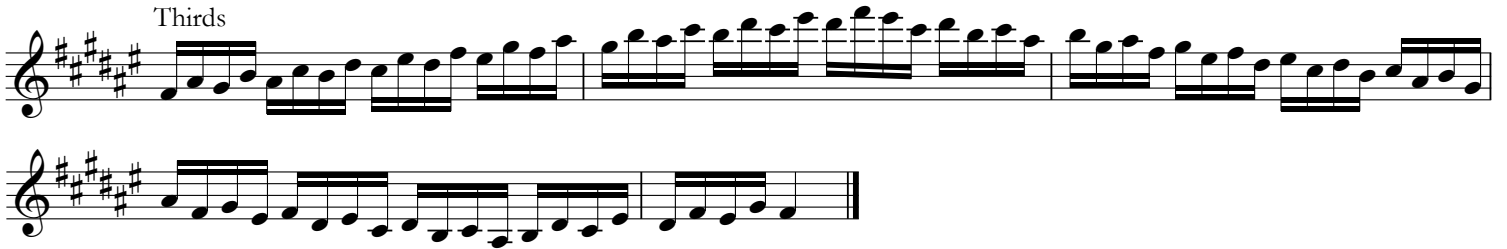
E Major



B Major



F# Major



C# Major

