

Three Octave Scales for Flute (C4-C7)

C Scale

The C major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on middle C (C4), followed by quarter notes for the rest of the scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line and a repeat sign.

D \flat Scale

The D-flat major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on D4, followed by quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4. Trill-like markings 'T' are placed under the notes E4, G4, B4, and C5. The piece concludes with a double bar line and a repeat sign.

D Scale

The D major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on D4, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. Trill-like markings 'T' are placed under the notes F#4, A4, C5, and D5. The piece concludes with a double bar line and a repeat sign.

E \flat Scale

The E-flat major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on E4, followed by quarter notes: E4, F4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4. Trill-like markings 'T' are placed under the notes G4, B4, D5, and E5. The piece concludes with a double bar line and a repeat sign.

E Scale

The E major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on E4, followed by quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Trill-like markings 'T' are placed under the notes G4, B4, D5, and E5. The piece concludes with a double bar line and a repeat sign.

F Scale

The F major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on F4, followed by quarter notes: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4. Trill-like markings 'T' are placed under the notes A4, C5, E5, and F5. The piece concludes with a double bar line and a repeat sign.

G \flat Scale

The G-flat major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on G4, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Trill-like markings 'T' are placed under the notes B4, D5, F5, and G5. The piece concludes with a double bar line and a repeat sign.

G Scale

The G major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on G4, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Trill-like markings 'T' are placed under the notes B4, D5, F#5, and G5. The piece concludes with a double bar line and a repeat sign.

A \flat Scale

The A-flat major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on A4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4. Trill-like markings 'T' are placed under the notes C5, E5, G5, and A5. The piece concludes with a double bar line and a repeat sign.

A Scale

The A major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on A4, followed by quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4. Trill-like markings 'T' are placed under the notes C5, E5, G5, and A5. The piece concludes with a double bar line and a repeat sign.

B \flat Scale

The B-flat major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on B4, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Trill-like markings 'T' are placed under the notes D5, F5, A5, and B5. The piece concludes with a double bar line and a repeat sign.

B Scale

The B major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on B4, followed by quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4. Trill-like markings 'T' are placed under the notes D5, F#5, A5, and B5. The piece concludes with a double bar line and a repeat sign.

C Scale

The C major scale is written on a single treble clef staff. It consists of a single line of music with a whole note starting on middle C (C4), followed by quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line and a repeat sign.

Chromatic Scale

The chromatic scale is written on two treble clef staves. The top staff contains the ascending scale from C4 to C5, and the bottom staff contains the descending scale from C5 to C4. Trill-like markings '1&1' are placed under the notes C4, C5, and C4. The piece concludes with a double bar line and a repeat sign.

