

MAJOR SCALES

C D E F G A B C	C Major No sharps, no flats
F G A B \flat C D E F	F Major 1 Flat - B \flat
B \flat C D E \flat F G A B \flat	B\flat Major 2 Flats - B \flat , E \flat
E \flat F G A \flat B \flat C D E \flat	E\flat Major 3 Flats - B \flat , E \flat , A \flat
A \flat B \flat C D \flat E \flat F G A \flat	A\flat Major 4 Flats - B \flat , E \flat , A \flat , D \flat
D \flat E \flat F G \flat A \flat B \flat C D \flat	D\flat Major 5 Flats - B \flat , E \flat , A \flat , D \flat , G \flat
G \flat A \flat B \flat C \flat D \flat E \flat (F) G \flat	G\flat Major - Only F is not flat 6 Flats - B \flat , E \flat , A \flat , D \flat , G \flat , C \flat
G A B C D E F \sharp G	G Major 1 Sharp - F \sharp
D E F \sharp G A B C \sharp D	D Major 2 Sharps - F \sharp , C \sharp
A B C \sharp D E F \sharp G \sharp A	A Major 3 Sharps - F \sharp , C \sharp , G \sharp
E F \sharp G \sharp A B C \sharp D \sharp E	E Major 4 Sharps F \sharp , C \sharp , G \sharp , D \sharp
(B) C \sharp D \sharp (E) F \sharp G \sharp A \sharp B	B Major - Only B & E are not \sharp 5 Sharps - F \sharp , C \sharp , G \sharp , D \sharp , A \sharp

CHROMATIC SCALES

Start on any note and go forward (ascend) by half steps, then go backward (descend) by half steps.

C C \sharp D D \sharp E F F \sharp G G \sharp A A \sharp B C
C \sharp D D \sharp E F F \sharp G G \sharp A A \sharp B C C \sharp
D D \sharp E F F \sharp G G \sharp A A \sharp B C

Both charts sound the same; however, one uses sharps and one uses flats (enharmonic tones).

C D \flat D E \flat E F G \flat G A \flat A B \flat B C
D \flat D E \flat E F G \flat G A \flat A B \flat B C D \flat
D E \flat E F G \flat G A \flat A B \flat B C